

PAPER 1: 1600-1900

SECTION A

1) BRITISH POETRY AND DRAMA : 16TH TO 17TH CENTURIES

a) **WILLIAM SHAKESPEARE: KING LEAR AND THE TEMPEST**

b) **JOHN DONNE: THE FOLLOWING POEMS**

- **CANONIZATION**
- **DEATH NOT BE PROUD**
- **THE GOOD MORROW**
- **ON HIS MISTRESS GOING TO BED**
- **THE RELIC**

SUGGESTED TOPICS: a) RENAISSANCE HUMANISM, REFORMATION, INFLUENCE OF SENECA AND MACHIAVELLI ON ENGLISH DRAMA; b) THE STAGE, COURT AND CITY; c) RELIGIOUS AND POLITICAL THOUGHT; d) IDEAS OF LOVE AND MARRIAGE IN MIDDLE AGES AND RENAISSANCE ; e) THE WRITER IN SOCIETY; f) THE DEVELOPMENT OF ENGLISH DRAMA; g) CONTROL AND CENSORSHIP OF DRAMA; h) ELIZABETHAN AND JACOBEAN DRAMA

BACKGROUND PROSE READING: 1) RM 1 RENAISSANCE AND HUMANISM (PAPER 3)

- 2) RM3 LOVE AND MARRIAGE IN THE MIDDLE AGES
- 3) SM2(B) THE METAPHYSICAL POETS
- 4) SM:2(1-6) JOHN DONNE'S POEM
- 5) BEGE 107- UNDERSTANDING DRAMA (BLOCK 1,2)
- 6) EEG 06-UNDERSTANDING POETRY (BLOCK 2)
- 7) MEG 01- STUDYING DONNE (BLOCK 3)
- 8) MEG-02 BRITISH DRAMA (BLOCK 3)
- 9) THE TEMPEST- HAROLD BLOOM
- 10) KING LEAR- HAROLD BLOOM

2) BRITISH POETRY IN THE 17TH CENTURY

1) **JOHN MILTON- PARADISE LOST 1, 2, 4 AND 9**

2) **ALEXANDER POPE: THE RAPE OF THE LOCK**

SUGGESTED TOPICS: a) EPIC AND MOCK EPIC, NEOCLASSICISM AND SATIRE, b) RELIGION IN THE SEVENTEENTH CENTURY, c) ATTITUDES TO WOMEN IN THE SEVENTEENTH CENTURY, d) THE BEGINNING OF SECULAR THOUGHT

BACKGROUND PROSE READING: 1) ATTITUDE TO WOMEN IN THE SEVENTEENTH CENTURY-LESSON 1

- 2) SM7 THE HOLY BIBLE (PAPER 4)
- 3) SM8 (1-2) – BACONS ESSAYS
- 4) SM9 (1-3): THOMAS HOBBS

- 5) SM7 THE HOLY BIBLE
- 6) RM-3(1-7) AND SM 6 RAPE OF THE LOCK, RM (1-4) SATIRE
- 7) SM3 AND RM 3 PARADISE LOST, SM: 6.05 BACKGROUND READINGS (PAPER 6)
- 8) EEG 06- UNDERSTANDING POETRY – BLOCK 1 AND 2
- 9) MEG01: M.A ENGLISH BRITISH POETRY (BLOCK 4 AND 5)

3) WILLIAM WORDSWORTH

- 1) ODE ON THE INTIMATIONS OF IMMORTALITY**
- 2) TINTERN ABBEY**
- 3) THREE YEARS SHE GREW**
- 4) SHE DWELT AMONG UNTRODDEN WAYS**
- 5) MICHAEL**
- 6) RESOLUTION AND INDEPENDENCE**
- 7) THE WORLD IS TOO MUCH WITH US**
- 8) MILTON, THOU SHOULDST BE LIVING AT THIS HOUR**
- 9) UPON WESTMINSTER BRIDGE**

SUGGESTED TOPIC: a) CONCEPTS OF NATURE; b) CONCEPTS OF IMAGINATION; c) THE ROMANTIC MOVEMENT c) PREFACE TO LYRICAL BALLADS

BACKGROUND PROSE READING: 1) MEG 01- BLOCK 6

- 2) EEG 06- THE ROMANTIC (BLOCK 3)
- 3) PAPER 6: RM: 1(1-9) WORDSWORTH
- 4) SM: 6.03 E (1-2) AND SM: 6.03 D - WORDSWORTH AND BACKGROUND TOPIC AND WORDSWORTH
- 5) E. ALBERT, B.PRASAD

4) TENNYSON: IN MEMORIAM

SUGGESTED TOPIC: a) VICTORIAN AGE

BACKGROUND PROSE READING: 1) EEG06- UNDERSTANDING POETRY- BLOCK 4

- 2) NORTON
- 3) VLE ENGLISH

5) HENRIK IBSEN: A DOLL'S HOUSE

SUGGESTED TOPIC: a) MODERN EUROPEAN DRAMA

BACKGROUND PROSE READING: 1) BEGE 107: UNDERSTANDING DRAMA- BLOCK 1

2) EEG 07- UNDERSTANDING DRAMA- BLOCK 4

NOVELS: SECTION B

SUGGESTED TOPIC: a) THE RISE OF THE NOVEL, SATIRE, THE VICTORIAN AGE, b) THE ROMANTIC NOVEL c) THE INDUSTRIAL NOVEL, d) THE FALLEN WOMEN AND THE NINETEENTH CENTURY NOVEL- THE 'FALLEN WOMAN' IS A RECURRENT FIGURE IN THE PROSE, POETRY AND ART OF THE NINETEENTH CENTURY. IT SEEKS TO TRACE THE EMERGENCE OF FALLEN WOMEN FROM A MARGIAL PRESENCE TO A POSITION OF PIVOTAL IMPORTANCE IN NINETEENTH CENTURY ENGLISH FICTION. COMPARATIVE REFERENCES MAY ALSO BE MADE TO THE WORKS OF 19TH CENTURY EUROPEAN NOVELISTS LIKE FLAUBERT AND TOLSTOY.

OTHER THEMES: UTILITARIANISM, THE 19TH CENTURY NOVEL, MARRIAGE AND SEXUALITY, THE WRITER AND SOCIETY, FAITH AND DOUBT

1) JONATHAN SWIFT: GULLIVER'S TRAVELS

- PAPER 6- SM:1 GULLIVER'S TRAVELS
- RM: 2(1-5) GULLIVER'S TRAVELS
- SM: 6.05B BACKGROUND PROSE READINGS
- EEG 05- UNDERSTANDING PROSE (BLOCK 5)
- EEG08- UNDERSTANDING NOVEL (BLOCK 1 AND 8)

2) JANE AUSTEN: PRIDE AND PREJUDICE

- MEG 03- BRITISH NOVEL (BLOCK 2)
- PAPER 1 RM-1(1-4): PRIDE AND PREJUDICE
- RM3- THE BACKGROUND
- SM: 1 (1-8) PRIDE AND PREJUDICE

3) HENRY FIELDING: TOM JONES

- MEG 03- BRITISH NOVEL (BLOCK 1)

4) CHARLES DICKENS: HARD TIMES:

- SM2-RM-2 HARD TIMES(PAPER 1)
- MEG 03- BRITISH NOVEL- GREAT EXPECTATIONS

5) GEORGE ELIOT: THE MILL ON THE FLOSS

- PAPER 1: SM 4: THE MILL ON THE FLOSS

- MEG 03- BLOCK 5 : MIDDLEMARCH

6) THOMAS HARDY: TESS

- EEG 05- UNDERSTANDING PROSE (BLOCK 5)
- EEG08- UNDERSTANDING NOVEL (BLOCK 1 AND 8)
- LITCHARTS AND CLIFFNOTES

7) MARK TWAIN: THE ADVENTURES OF HUCKLEBERRY FINN

- MEG 06- AMERICAN LITERATURE (BLOCK 1 AND 3)
- LITCHARTS

PAPER 2: 1900-1990

1) WILLIAM BUTLER YEATS

- EASTER 1916
- THE SECOND COMING
- A PRAYER FOR MY DAUGHTER
- SAILING TO BYZANTIUM
- THE TOWER
- AMONG SCHOOL CHILDREN
- LEDA AND THE SWAN
- MERU
- LAPIS LAZULI

2) T.S ELIOT

- THE LOVE SONG OF J.ALFRID PRUFROCK
- JOURNEY OF THE MAGI
- BURNT NORTON

3) W.H AUDEN

- PARTITION
- MUSEE DES BEAUX ARTS
- IN MEMEORY OF W.B YEATS
- LAY YOUR SLEEPING HEAD, MY LOVE
- THE UNKNOWN CITIZEN
- CONSIDER
- MUNDUS ET INFANS
- THE SHIELD OF ACHILLES
- SEPTEMBER 1, 1939
- PETITION

SUGGESTED TOPICS: MODERNISM, POETS OF THE THIRTIES, POST-MODERNISM, THE USES OF MYTH, AVANT GARDE

BACKGROUND READING:

- 1) YORKNOTES(DONNE, ELIOT, YEATS)
- 2) EEG06-UNDERSTANDING POETRY- BLOCK 5
- 3) MEG-01 THE MODERNIST POETS (BLOCK 9)
- 4) ENG LIT 5 PAPER 7 BACKGROUND PROSE READING
- 5) B.A ENG PART 3- ENG 5-(YEATS AND ELIOT)

4) PHILIP LARKIN

- NEXT
- PLEASE
- DECEPTIONS
- AFTERNOONS
- DAYS
- MR.BLEANY

READING:

- 1) MEG 01-BRITISH POETRY –BLOCK 10

5) A.K RAMANUJAN

- LOOKING FOR A CAUSIM ON A SWING
- A RIVER
- OF MOTHERS, AMONG THE THINGS
- LOVE POEM FOR A WIFE
- SMALL-SCALE REFLECTIONS ON A GREAT HOUSE
- OBITUARY

READING:

- 1) MEG 07- INDIAN ENGLISH LITERATURE (BLOCK 7)
- 2) EEG 06- THE INDIAN POETS

6) AMERICAN AND EUROPEAN DRAMA

6. A) JOHN OSBORNE- LOOK BACK IN ANGER

6. B) SAMUEL BECKETT: WAITING FOR GODOT

READING: THE THEATRE OF ABSURD, EUROPEAN DRAMA: REALISM AND BEYOND

- 1) MEG-02 BRITISH DRAMA(BLOCK 8 AND 9)
- 2) B.A ENG 5
- 3) B.PRASAD

SECTION B: NOVELS

SUGGESTED TOPIC: THE WOMEN'S MOVEMENT IN THE EARLY 20TH CENTURY, PSYCHOANALYSIS AND THE STREAM OF CONSCIOUSNESS, COLONIALISM AND POST-COLONIALISM, THE CONFESSORIAL MODE IN WOMAN'S WRITING, REGION, RACE AND GENDER

BACKGROUND PROSE READING: ENG LIT-5 PAPER 7: LESSON 1-4,

2. PETER BARRY

1. JOSEPH CONRAD: LORD JIM

- NORTON, LITCHARTS
- HEART OF DARKNESS-MEG 03- BRITISH NOVEL

2. JAMES JOYCE: PORTRAIT OF THE ARTIST AS A YOUNG MAN

- MEG-03-BRITISH NOVEL- BLOCK 7

3. D.H LAWRENCE: SONS AND LOVERS

- LITCHARTS/WORLDVIEW
- ENG LIT-5

4. E.M FORSTER: A PASSAGE TO INDIA

- MEG 03- BLOCK 8

5. VIRGINIA WOOLF: MRS.DALLOWAY

- DU SOL: PAPER 5
- WORLDVIEW/LITCHARTS

6. RAJA RAO: KANTHAPURA

- MEG-07: KANTHAPURA

7. V.S NAIPAUL

- MEG 08- BLOCK 1 AND 5
- **INDIAN WRITING IN ENGLISH: MEG 10- ENGLISH STUDIES IN INDIA**
- **MARXIST, PSYCHOANALYTICAL AND FEMINIST APPROACHES: PETER BARRY**

